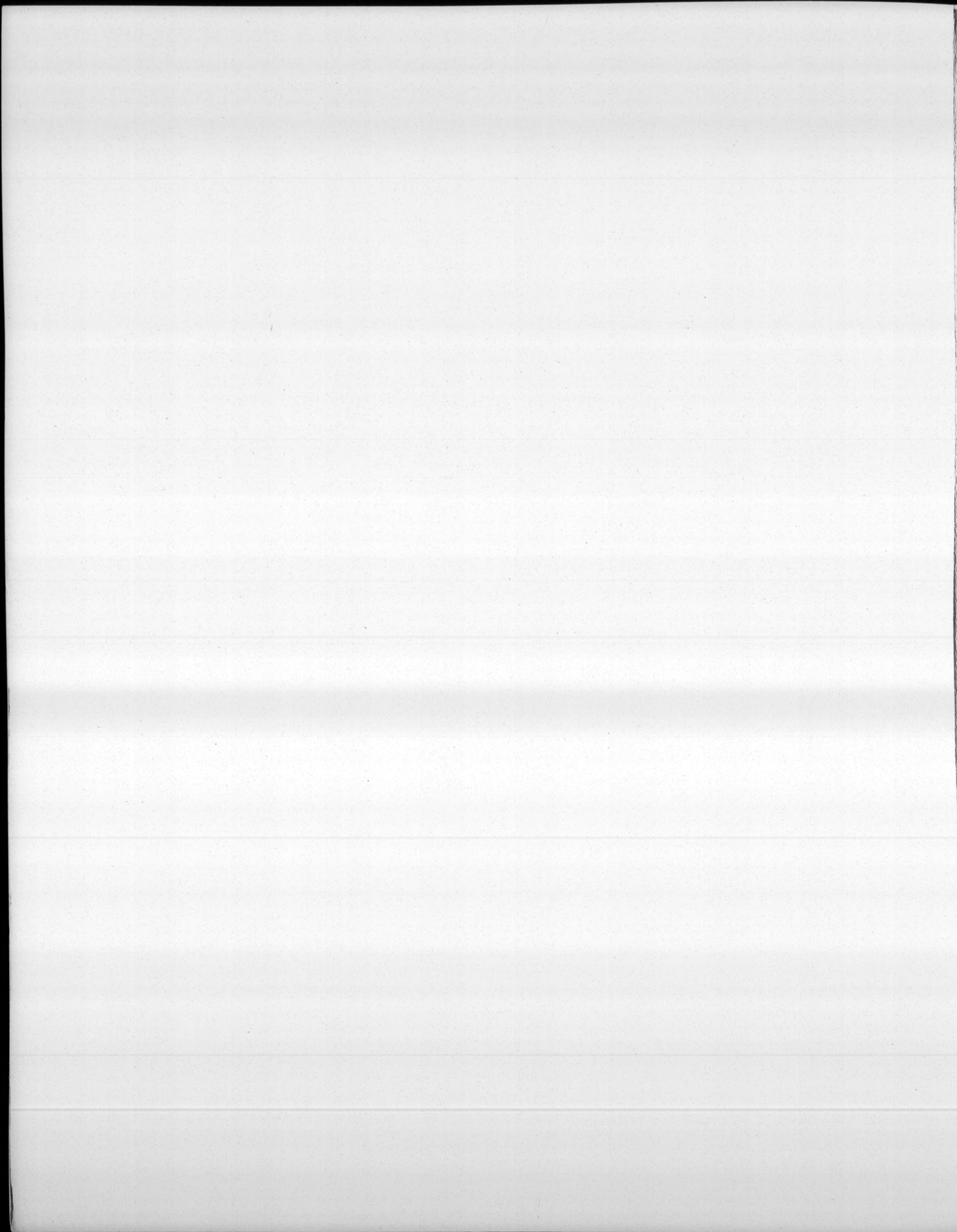




A SLEEPY SONG

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THE HONEY MOON
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A SLEEPY SONG

For a little girl

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Words and Music by
CARRIE JACOBS - BOND

Moderato tranquillo

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Moderato tranquillo'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The voice enters with the lyrics 'Now I'll put on your nice lit - tle ev - 'ning coat, And but - ton it all the way down, We'll take a nice ride in moth - er's own cart, And ride in - to sleep - y - town. We'll make a short call at'. The piano accompaniment continues with a steady rhythm, marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *cresc.*.

Now I'll
put on your nice lit - tle ev - 'ning coat, And but - ton it all the way
down, We'll take a nice ride in moth - er's own cart, And
ride in - to sleep - y - town. We'll make a short call at

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Nap - py's store, And buy a nice dream or two, And

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment includes arpeggiated chords and moving lines in both hands.

then we'll drive home in the star - ry night, Through the hush of the flow'rs and

The second system continues the melody and accompaniment. It includes tempo markings: *rit.* (ritardando) above the first measure and *a tempo* above the third measure. The piano accompaniment features a more active bass line with eighth notes.

dew. My ba - by.

The third system contains the lyrics "dew. My ba - by." The melody is sparse, with long rests. The piano accompaniment continues with a steady eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo).

Then we'll

The fourth system begins with the lyrics "Then we'll". The melody has several rests. The piano accompaniment features a mix of eighth and quarter notes. Dynamic markings include *mp*, *dim.*, and *pp* (pianissimo).

un - tie the dream from Nap - py's store, And roll up the string of

gold, And un - do the pa - per of love - ly blue, And

see what dear Nap - py sold. Oh, my! what a beau - ti - ful,

beau - ti - ful dream, All lit - tle girls dressed in pink, With

(baby sleeps)

rit. dear lit - tle po - nies and sil - ver carts — Now we're

p

rit.

a tempo read - y to ride, I think. *sempre p* My

a tempo *mp* *sempre p*

smorzando ba - by, My ba -

smorzando

by.

sotto voce *mp*

